

III. Jesus Loves Me!

Anna Bartlett Warner, 1859

Ross Updegraff

Moderate with a slight swing ♩ = 108

The first system of the score consists of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle and bottom staves are bass clefs with the same key signature and time signature. All three staves contain whole rests for the first four measures.

Moderate with a slight swing ♩ = 108

The second system features piano accompaniment. The top staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a series of chords. The bottom staff is a bass clef with the same key signature and time signature, containing a rhythmic pattern of eighth notes. A dynamic marking of *mp* is present. A dotted line labeled *8^{vb}* is at the bottom.

5

The third system includes vocal lines and piano accompaniment. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature, containing rests. The middle staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing a vocal line with lyrics: "Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!". A dynamic marking of *mp* is present. The bottom staff is a bass clef with a key signature of one sharp (F#) and a 4/4 time signature, containing piano accompaniment. A dynamic marking of *p* is present.

9 *mf*

Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!

mp

Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!

mp

Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!

mp

13 *f*

Je - sus loves me! Yes does love me!

mf

Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!

mf

Yes, Je - sus loves me! Yes, Je - sus loves me! Yes, Je - sus does love me!

mp